

# TWO STEP TATTLER

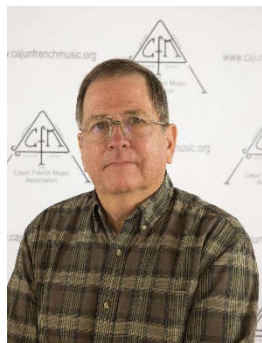
BRCFMA • PO Box 64566 • Baton Rouge, LA 70896

[www.batonrougecajundance.com](http://www.batonrougecajundance.com)

Facebook @ Cajun French Music Association Baton Rouge

Monthly Dances held at UCT Hall • 11175 Florida Blvd • Baton Rouge, Louisiana

## January and February 2020



### President's Message:

Happy New Year to all CFMA members. As we look forward to the new year it helps to take a look back at the old year. The year 2019 marked a year of significant progress for the Baton Rouge Chapter. Thanks to our membership team, Brenda Miranda and Sandy Lejeune, our membership saw a significant increase. Our successful jam session was forced to move from Caffe' Maison in Brusly to the West Baton Rouge Museum in Port Allen and it only got bigger and more successful. While our dances still lost money, our losses were reduced by 65% due to increased attendance. With your help we can continue to make progress towards sustainability.

Our band chairman, Mark Edmonson, has our bands lined up for the year 2020. We think we have a great mix of Baton Rouge area bands and some of the best bands in Acadiana. Mark the dates of our dances on your calendars and attend whenever possible. You can volunteer to help by working at the door or volunteering to bring refreshments to the jam. Come to the dances and the jams. Invite your friends, family and co-workers. Let's keep Cajun Culture alive in Baton Rouge.

Lache pas,  
**Ken Bueche**

[Kbuech2@lsu.edu](mailto:Kbuech2@lsu.edu)

### JAM Sessions

3<sup>rd</sup> Sunday of each month from 3:00 to 5:00pm  
WBRP Museum \* 645 N Jefferson Ave \* Port Allen, LA

We are very proud of our partnership with the WBRP Museum and our joint endeavor to offer monthly JAM sessions. All Cajun musicians are invited to participate in the JAM and all Cajun music lovers are invited to dance or simply listen to the music. We are grateful for the following host musicians who have agreed to serve on the following dates:

January 19: **John Richard and Shannon Lejeune**  
February 16: **Wallace Trahan**  
March 15: **Dr Chad Huval**  
April 19: **Jesse Brown Family**

### 2020 Dances

Saturday, January 18: **Jonno Frishberg**  
Saturday, February 15: **La Recolte**  
Saturday, March 21: **Wallace Trahan Rice N Gravy**  
Saturday, April 25: **Paul Daigle & Cajun Gold**

Mark your calendar with these dance dates:  
June 27 \* July 25 \* August 8 \* September 11 (Fri) \* October 30 (Fri)  
November 13 (Fri) \* December 12

## Heritage: Cajun Cuisine During the Economic Depression

*(previously published November and December 2018)*

The Depression began in the late 1920's and lasted at least 10 years in Louisiana. No one had any money; children wore hand-me-downs (les seconde main) went barefoot (nu pieds) well into winter – some even to school (sans souliers). Cajuns that lived near water bodies or swampland fared better than most; they fished and ate all kinds of wild game out of necessity; game laws also seemed lax during those times. Young wild herons were plentiful and easy to take from a rookery (place a niche); and a wild Grosbec never needed to be fed as did chickens. Without money to buy shot shells, Cajuns resorted to mud balls dried in the sun and thrown to knock down fledglings. They also imitated the whistle and quack of an adult bird to lure (decoy) young flyers – methods that may have been learned from Indians? Cajuns habitually continued eating Grosbecs at home and at hunting camps long after the economy improved – until late 1950's and throughout the 60's, when Federal Game Agents reminded hunters that an International Treaty Protecting Waterfowl also included Grosbecs.

**Maurice**

## Memberships

Your membership is greatly appreciated and vital to the success of the Baton Rouge Chapter of the Cajun French Music Association. Thank you to those of you who renewed your membership and a very special thank you to new members Craig & Donna Albert, Darrel & Elaine Brasseaux, John Edwards, Amy Lambert, Brenda & Mark Languirand, Gwenn LaViolette, Wallace Law, Karen & David Marionneaux, Tom Morgan, Nelson Morvant, Sandy NaQuin, David Nieland, Michelle & Alvin Raetzsch, and Janet Valega. The success of this organization is dependent upon its members and their support of our monthly dances. Merci!

## LES DANSEURS de la CAPITALE de BATON ROUGE

The CFMA Dance Troupe- (Les Danseurs de la Capitale de Baton Rouge) Baton Rouge Chapter is a group of high energy individuals who love to share and promote the Cajun culture through music, language and dance. They continue to teach the Cajun Waltz and Two Step lessons at 7pm before the Baton Rouge CFMA chapter monthly dances @ the UCT. They also love dancing at the monthly jam sessions held every third Sunday from 3 to 5pm at the WBR Museum in Port Allen. This month they danced for the Port Vincent Volunteer Club's annual Christmas party @ the Old School House Community Center and at Southside Gardens Retirement Village in Baton Rouge. If you would like to have them perform at your special event please contact Lynda Stockinger @ 225-803-9272.

President Ken Bueche • Vice President & National Board Representative Jillian Reed • Treasurer Sandy Lejeune • Secretary Joy Bueche  
Board Members Mark Edmonson, John Krupsky, Amy Lambert, Steve Lero, Ralph Marino, Brenda Miranda, Brian Miranda, David Stockinger • Web Master John Krupsky  
JAM sessions 3:00pm on the 3<sup>rd</sup> Sunday of each month at WBRP Museum \* 845 North Jefferson Ave \* Port Allen, LA 70767  
Combined General Meeting and Board Meeting 6:30pm - 2nd Wednesday of each month at EBRP Main Library \* 7711 Goodwood Blvd \* Baton Rouge, LA